

CHRISTIE PEARSON

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PUBLICATIONS AND SPEAKING

BOOKS

2020 *The Architecture of Bathing: Body Landscape Art*, published by MIT Press, reviewed by The New York Times, RIBA Journal, Globe and Mail, Canadian Architect, Azure Magazine, A Daily Dose of Architecture Books, Pin-Up Magazine
2007 *WADE* with Sandra Rechico edited by Sally McKay, published by YYZ Books

BOOK CHAPTERS

2024 *On Bathing With Others* in Anna Paul published by Spector Books
2023 *Body and design beyond ergonomics*. Edited by Galen Cranz. (forthcoming)
2021 *Architecture of the European Mineral Spa* in Lithium Spa published by Het Nieuwe Institute x Editions ARQ
2013 *Urban Interventions* in Urban Ecologies edited by Jesse Jackson, published by OCADU Press
2009 *The Public Bath and City* in Alphabet City WATER edited by John Knechtel, published by MIT Press
1998 *October Group* in Alphabet City OPEN CITY, with October Group, edited by John Knechtel, MIT Press

EDITOR

2017 *Scapegoat #10 NIGHT* with Will Straw
2016 *Scapegoat #09 EROS* with Nasrin Himada

ESSAYS

2023 Serena Lee's Wave Hands, Like Clouds, Not Eyes review *Dew from Petals: The Condensation of Space*
2022 Oasis Spa exhibition publication by Christiane Peschek, published by Sanatorium Gallery, Istanbul *Skin*
2021 Outdoor Swimming Society *Architecture of Swimming*
2020 Konfekt magazine *The Art of the Dip*
2019 Room Issue #1 Bathroom published by the UBC School of Architecture *The Baths*
2017 Scapegoat Journal #10 *An Interview with Philippe Rahm*
2016 Scapegoat Journal #09 *Space-Espace-Escape* interview with theorist Anne Troutman
2014 C Magazine *WET 2014: An Interview with Leonard Koren*
2013 Scapegoat Journal #04 *ExRotaprint: There is no profit to be made here!*
2012 Scapegoat Journal #03 Kids on Buildings: *Echoes, Mirrors, Ghosts* review of OMA's *Milstein Hall*
2011 Scapegoat Journal #01 *Friends of Appropriation* Interview with parks activist Jutta Mason
2011 Scapegoat Journal #01 *Ethics for Architects/Ethical Slut*

2010 Ground Magazine *Cultures of Play*
2009 Ascent Magazine *The Body is a Metaphor Machine*
Interview with philosopher Marion Woodman
2008 Descant *10th Street Baths*
2008 Ascent Magazine *Ashram Lit* with Marcus Boon
2006 Senses and Society Journal *Bath Spa* review
2006 On Site Magazine *Dry, Ice, Mud & Feather Bath*
2004 Spacing Magazine *Toronto's Wading Pools* with Sandra Rechico

LECTURES

2023 Friends of Randy Padmore Park, CA *What Can a Park Be?*
2023 Flussbad Project Garden Berlin DE *Urban Bathing and Ecological Renewal*
2023 Ravensbad Bagno Popolare, Baden, CH *The Architecture of Bathing and Participatory Art*
2023 CityLAB: Berlin DE *Space and Transformation: Bathing in Public and Tactical Urbanism*
2021 University of Montreal CA School of Architecture *The Architecture of Bathing*
2021 MJMA Architects CA *The Architecture of Bathing*
2021 LGA Architectural Partners CA *The Architecture of Bathing*
2020 University of Waterloo CA *The Architecture of Bathing*
2015 Tasmanian College of the Arts AU *Immersion, Bathing, Art*
2013 University of Waterloo CA *Public Baths, Public Spaces*
2006 Ryerson University School of Architecture CA Other Practices lecture series *Work*
1998 University of Toronto FALD CA *The Urban Public Bath*

CONFERENCES

2022 Society for the Study of Architecture in Canada *'Public Bathing as Tactical Urbanism'*, Strategies for Urban Revival and Renewal in Canadian Cities and Towns panel.
2022 Or Gallery, Vancouver. *'On Bathing Practices'* with the exhibition wave hands like clouds not eyes created by Serena Lee.
2021 Ontario Association of Landscape Architects. *'Art + Culture of Public Bathing: A Landscape Perspective'*. Organized by VTLA; Victoria Taylor, Pina Mallozzi, Waterfront Toronto and Elise Shelley, gh3.
2021 London Festival of Architecture, UK. *'New Architectures of Well-being'* Organized by the British Sauna Society, with OOPEAA, Mikkel Aaland, Jane Withers.
2021 Het Nieuwe Institute, Rotterdam. *'Bathing in Lithium: Architecture of the Mineral Spa'*
2021 Architecture in the Clouds, Society for the Study of Architecture in Canada *'Public Bathing in Culture-Nature'* Transforming Obsolescent Cultural Landscapes panel.
2020 University of Waterloo School of Architecture *'Bathing Place as Public Space'* Roundtable Series,

Conference Organizer. With Mikkel Aaland, Katie Bracher, Pia Lindman, Aziza Chaouni, Yuma Shinohara (Swiss Architecture Museum), Marcos Zotes (Basalt Architects), Ekin Balcioglu (Hammam Magazine), Josée-Ann Cloutier, Astrida Neimanis, Isabel Toland, Stephanie Crohin Kishigami

2019 *Heart of the City* for Park People

2019 *Room Journal Pecha Kucha* at The Beaver, Toronto. Organized by Jeremy Schipper, UBC Architecture.

2018 KUNCI Cultural Studies Centre Yogyakarta. *'Immersive Vibratory Environments'* with Thewaves.

2017 Red Flagg Gallery *'The Assembly: Kaplan's Bathers'* with Ruth Kaplan.

2017 Bridge Gallery, Cambridge, Conference organizer. *'Architectures of the Night'* with Dan Vila, Marcin Kedzior.

2016 Aga Khan Museum and Toronto Society of Architects at Doors Open Toronto. *'Architecture is Art?'*

2015 Tuning Speculation III: The Occulture, Toronto. *'Immersive Vibratory Environments'* with Thewaves

2015 Sydney Museum of Contemporary, AU Energy and The Arts' conference. *Immersion, Bathing, Art*

2014 McGill University, Montreal. The Urban Night Colloquium Will Straw. *'Night Gardens and Pleasure Palaces'*

2014 C Magazine Hart House Farm, CA. *'Sauna Symposium'* Co-organized with Amish Morell

2014 Gallery 1313, Toronto. *'Art Builds'* with Shawn Micallef,

2013 Gladstone Hotel Grow Op Toronto. *'Playing With Landscape'*

2013 Canadian Music Centre *'On Collaboration'*. Organized by Juliet Palmer

2013 OCADU Toronto. *'Urban Ecologies'*. *Practice*

2012 Storefront for Art and Architecture New York. *'Manifesto Series: Archizines: Symposium on Publishing Practices'* Organized by Elias Redstone

2010 A Month of Sundays Multi-arts series organized by Motherdrift. *'Geneology'*

2010 University of Toronto *'Love and Politics Symposium'* Organized by Maiko Tanaka

2009 Alphabet City Water Festival *'Water and Bathing'* Organized by John Knechtel, MIT Press Water launch

2008 Toronto Arts Council Foundation *'At the Hub' Art in the Parks*

2008 Toronto Free Gallery *'Creative Activism'*

2007 Universities Art Association of Canada Annual conference. *'Issues in Contemporary Curatorial Practice'*

2006 Harbourfront Centre *Performance Canada* Conference

2005 Harbourfront Theatre Centre *'Stupa'* Organized by choreographer Peter Chin for the dance work Stupa

2002 Canadian Centre for Architecture Montreal *'Art & Architecture'*

1998 University of Toronto Fine Art Department *'Symposium on Public Art'*

COURSES

Toronto Metropolitan University Interior Design at the Creative School

2024 IRT501 *Building Technology*

2023 IRN701 *Studio Rooms for Bathing*

2013 Undergraduate Lecture Course *Architectures and Cultures of Bathing*

University of Waterloo School of Architecture

2021,20&17 ARCH493 Coordinator *Comprehensive Building Design*

2021 ARCH293 Studio Coordinator *SITE: Environmental Arts, Dynamic Landscapes*

2020 ARCH393 Option Studio Coordinator *POOL: Towards a Tactile-Tactical Urbanism*

2017&19 ARCH293 Studio Team *Durational Space in Architecture and Cinema*

2012,15,16 ARCH293 Studio Team *Grand Domestic Revolution*

2009&10 ARCH393 Option Studio Team *Architectural Instincts and Imagination*

Cornell University Architecture, Art, Planning

2012 Course TA *Introduction to Architectural Theory*

2011 Course TA *Introduction to Architecture*

John H. Daniels Faculty of Architecture and Landscape Design University of Toronto

2008, 1999 2nd year Studio Team *Culture and the Metropolis*