

CHRISTIE PEARSON

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PUBLICATIONS & SPEAKING

BOOKS

2020 *The Architecture of Bathing: Body Landscape Art*, published by MIT Press, reviewed by The New York Times, RIBA Journal, Globe and Mail, Canadian Architect, Azure Magazine, A Daily Dose of Architecture Books, Pin-Up Magazine

2007 *WADE* with Sandra Rechico edited by Sally McKay, published by YYZ Books

BOOK CHAPTERS

2024 *On Bathing With Others* in Anna Paul published by Spector Books

2023 *Body and design beyond ergonomics*. Edited by Galen Cranz. (forthcoming)

2021 *Architecture of the European Mineral Spa* in Lithium Spa published by Het Nieuwe Institute x Editions ARQ

2013 *Urban Interventions* in Urban Ecologies edited by Jesse Jackson, published by OCADU Press

2009 *The Public Bath and City* in Alphabet City WATER edited by John Knechtel, published by MIT Press

1998 *October Group* in Alphabet City OPEN CITY, with October Group, edited by John Knechtel, MIT Press

EDITOR

2017 *Scapegoat #10 NIGHT* with Will Straw

2016 *Scapegoat #09 EROS* with Nasrin Himada

ESSAYS

2026 MIT Reader *The Radical Tub*

2023 Serena Lee's Wave Hands, Like Clouds, Not Eyes review *Dew from Petals: The Condensation of Space*

2022 Oasis Spa exhibition publication by Christiane Peschek, published by Sanatorium Gallery, Istanbul *Skin*

2021 Outdoor Swimming Society *Architecture of Swimming*

2020 Konfekt magazine *The Art of the Dip*

2019 Room Issue #1 Bathroom published by the UBC School of Architecture *The Baths*

2017 Scapegoat Journal #10 *An Interview with Philippe Rahm*

2016 Scapegoat Journal #09 *Space-Espace-Escape* interview with theorist Anne Troutman

2014 C Magazine *WET 2014: An Interview with Leonard Koren*

2013 Scapegoat Journal #04 *ExRotaprint: There is no profit to be made here!*

2012 Scapegoat Journal #03 Kids on Buildings: *Echoes, Mirrors, Ghosts* review of OMA's *Milstein Hall*

2011 Scapegoat Journal #01 *Friends of Appropriation* Interview with parks activist Jutta Mason

2011 Scapegoat Journal #01 *Ethics for Architects/ Ethical Slut*

2010 Ground Magazine *Cultures of Play*

2009 Ascent Magazine *The Body is a Metaphor Machine*

Interview with philosopher Marion Woodman

2008 Descant *10th Street Baths*

2008 Ascent Magazine *Ashram Lit* with Marcus Boon

2006 Senses and Society Journal *Bath Spa* review

2006 On Site Magazine *Dry, Ice, Mud & Feather Bath*

2004 Spacing Magazine *Toronto's Wading Pools* with Sandra Rechico

PUBLIC LECTURES

2026 Haptic Horizons Symposium *Seven Approaches to Wave-Based Art* w/Marcus Boon

2023 Friends of Randy Padmore Park, CA *What Can a Park Be?*

2023 Flussbad Project Garden Berlin DE *Urban Bathing and Ecological Renewal*

2023 Ravensbad Bagno Popolare, Baden, CH *The Architecture of Bathing and Participatory Art*

2023 CityLAB: Berlin DE *Space and Transformation: Bathing in Public and Tactical Urbanism*

2021 University of Montreal CA School of Architecture *The Architecture of Bathing*

2021 MJMA Architects CA *The Architecture of Bathing*

2021 LGA Architectural Partners CA *The Architecture of Bathing*

2020 University of Waterloo CA *The Architecture of Bathing*

2015 Tasmanian College of the Arts AU *Immersion, Bathing, Art*

2013 University of Waterloo CA *Public Baths, Public Spaces*

2006 Ryerson University School of Architecture CA Other Practices lecture series *Work*

1998 University of Toronto FALD CA *The Urban Public Bath*

CONFERENCES

2026 International Sauna Society Congress, Oslo

2022 Society for the Study of Architecture in Canada

'*Public Bathing as Tactical Urbanism*', Strategies for Urban Revival and Renewal in Canadian Cities and Towns panel.

2022 Or Gallery, Vancouver. '*On Bathing Practices*' with the exhibition wave hands like clouds not eyes created by Serena Lee.

2021 Ontario Association of Landscape Architects. '*Art + Culture of Public Bathing: A Landscape Perspective*'.

Organized by VTLA; Victoria Taylor, Pina Mallozzi, Waterfront Toronto and Elise Shelley, gh3.

2021 London Festival of Architecture, UK. '*New Architectures of Well-being*' Organized by the British Sauna Society, with OOPEAA, Mikkel Aaland, Jane Withers.

2021 Het Nieuwe Institute, Rotterdam. '*Bathing in Lithium: Architecture of the Mineral Spa*'

2021 Architecture in the Clouds, Society for the Study of Architecture in Canada *'Public Bathing in Culture-Nature'*
Transforming Obsolescent Cultural Landscapes panel.
2020 University of Waterloo School of Architecture
'Bathing Place as Public Space' Roundtable Series,
Conference Organizer. With Mikkel Aaland, Katie
Bracher, Pia Lindman, Aziza Chaouni, Yuma Shinohara
(Swiss Architecture Museum), Marcos Zotes (Basalt
Architects), Ekin Balcioglu (Hammam Magazine), Josée-
Ann Cloutier, Astrida Neimanis, Isabel Toland, Stephanie
Crohin Kishigami
2019 *Heart of the City* for Park People
2019 *Room Journal Pecha Kucha* at The Beaver,
Toronto. w/Jeremy Schipper, UBC Architecture.
2018 KUNCI Cultural Studies Centre Yogyakarta.
'Immersive Vibratory Environments' with Thewaves.
2017 Red Flagg Gallery *'The Assembly: Kaplan's
Bathers'* with Ruth Kaplan.
2017 Bridge Gallery, Cambridge, Conference organizer.
'Architectures of the Night' w/Dan Vila, Marcin Kedzior.
2016 Aga Khan Museum and Toronto Society of
Architects at Doors Open Toronto. *'Architecture is Art?'*
2015 Tuning Speculation III: The Occulture, Toronto.
'Immersive Vibratory Environments' with Thewaves
2015 Sydney Museum of Contemporary, AU Energy and
The Arts' conference. *Immersion, Bathing, Art*
2014 McGill University, Montreal. The Urban Night
Colloquium w/Will Straw. *'Night Gardens and Pleasure
Palaces'*
2014 C Magazine Hart House Farm, CA. *'Sauna
Symposium'* Co-organized with Amish Morell
2014 Gallery 1313, Toronto. *'Art Builds'* w/Shawn
Micaleff
2013 Gladstone Hotel Grow Op Toronto. *'Playing With
Landscape'*
2013 Canadian Music Centre *'On Collaboration'*. w/
Juliet Palmer
2013 OCADU Toronto. *'Urban Ecologies'*. *Practice*
2012 Storefront for Art and Architecture New York.
*'Manifesto Series: Archizines: Symposium on Publishing
Practices'* Organized by Elias Redstone
2010 A Month of Sundays Multi-arts series organized by
Motherdrift. *'Geneology'*
2010 University of Toronto *'Love and Politics
Symposium'* Organized by Maiko Tanaka
2009 Alphabet City Water Festival *'Water and Bathing'*
Organized by John Knechtel, MIT Press Water launch
2008 Toronto Arts Council Foundation *'At the Hub' Art in
the Parks*
2008 Toronto Free Gallery *'Creative Activism'*
2007 Universities Art Association of Canada Annual
conference. *'Issues in Contemporary Curatorial Practice'*
2006 Harbourfront Centre *Performance Canada*
Conference
2005 Harbourfront Theatre Centre *'Stupa'* Organized by
choreographer Peter Chin for the dance work Stupa
2002 Canadian Centre for Architecture Montreal *'Art &
Architecture'*

1998 University of Toronto Fine Art Department
'Symposium on Public Art'

UNIVERSITY COURSE INSTRUCTION

Toronto Metropolitan University
Interior Design/Creative School
2025, 2024 IRT401 & 501 Lecturer:
Building Technology for Designers
2024 IRL100 Lecturer: *Pictorial Arts*
2024 IDN103 Lecturer: *Materiality*
2023 IRN701 Design Studio Coordinator:
Rooms for Bathing
2013 Lecturer: *Architectures and Cultures of Bathing*
University of Waterloo
School of Architecture
2021, 2020, 2017 ARCH493 Design Studio Coordinator:
Comprehensive Building Design
2021 ARCH293 Design Studio Coordinator:
SITE: Environmental Arts, Dynamic Landscapes
2020 ARCH393 Design Studio Coordinator:
POOL: Towards a Tactile-Tactical Urbanism
2017, 2019 ARCH293 Design Studio Team:
Durational Space in Architecture and Cinema
2012, 2015, 2016 ARCH293 Studio Team:
Grand Domestic Revolution
2009, 2010 ARCH393 Design Studio Team:
Architectural Instincts & Imagination
Cornell University
Architecture, Art & Planning
2012 TA: *Introduction to Architectural Theory*
2011 TA: *Introduction to Architecture*
University of Toronto
Daniels Faculty of Architecture & Landscape Design
2008, 1999 Design Studio Team:
Culture and the Metropolis

ADVISOR

2026 Charlotte Reed, U of T Geography & Planning
Masters Thesis:
2026 MA Spatial Design Studio, IED Milano
2024 Alba Balmaseda, PhD Thesis: *Bodies, Water & the
City* University of Rome Department of Architecture
2023 Dan LaFrance, UBC Architecture Masters Thesis:
Cold Thresholds, Connective Films
2023 Auerlia Pleyer, Masters Thesis, *Communal Bathing,*
Ecole Cantonale d'art de Lausanne

JUROR

2026 Canadian Centre for Architecture, *Night Swimming*
2010 Canada Council for the Arts, *Inter-Arts*