

## Christie Pearson

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### **Professional Experience**

- 2009-present *University of Waterloo School of Architecture, Adjunct Professor*  
2015-present *Christie Pearson Architect, Principal*  
2006-present *Thewaves, Immersive Environmental Events Collective, Artistic Director*  
2008-present *Scapegoat: Architecture, Landscape, Political Economy Journal, Founding Member, Editorial Board*  
2005-12 *Urbanvessel Performance Collective, Founding Member*  
2001-14 *LGA Architectural Partners, Architect*  
1993-00 *Oleson Worland Architects, Intern Architect*

### **Accreditation**

- 2006 *Ontario Association of Architects, Licensed Architect*  
2016 *Ontario Association of Architects, Sole Practitioner*  
2012 *Masters of Architecture, Cornell University; Supervisor Lisa Pincus, Art History Department*  
1995 *Bachelors of Architecture, University of Waterloo*  
1991 *Bachelors of Environmental Studies, University of Waterloo*

### **Fields of Research**

Architecture in relation to public space, art, ecology, publishing, body, sex and gender, ergonomics, sensory experience, neuroscience, community, landscape, and public bathing cultures.

### **Books**

- 2020 The Architecture of Bathing: Body Landscape Art, published by MIT Press, reviewed by *The New York Times, RIBA Journal, Globe and Mail, Canadian Architect, Azure Magazine, A Daily Dose of Architecture Books, Pin-Up Magazine*  
2007 WADE with Sandra Rechico edited by Sally McKay, published by YYY Books

### **Book Chapters**

- 2022 (forthcoming) *Body and design beyond ergonomics*. Edited by Galen Craz.  
2021 Lithium Spa published by Het Nieuwe Institute x Editions ARQ, *Architecture of the European Mineral Spa*  
2013 Urban Ecologies Urban Interventions, edited by Jesse Jackson, published by OCADU Press  
2009 Alphabet City WATER The Public Bath and City, edited by John Knechtel, published by MIT Press  
1998 Alphabet City OPEN CITY October Group, with The October Group, edited by John Knechtel, published by MIT Press

### **Editor**

- 2017 Scapegoat #10 NIGHT Issue Co-editor with Will Straw: Sophie Hamacher, Pohanna Pyne Feinberg, Marie-Paule Macdonald, Christian Dimmer, Erez Golani Solomon, Brian Morris, Ersela Krippa, Stephen Mueller, Agency, Anna Dietzsch, Lucia Jalon Oyarzun, Kurt Kraler, DJ Zhao, Ming Lin, Will Davis, Cristina Jorge, Magnus, Eriksson, Geraldine Juarez, Rui Lim, Rita Leistner, Eleonora Diamanti, Curt Gambetta, Xenia Benivolski, Peter Lamborn Wilson, Philippe Rahm, Katie Newell, Jasmine Pisapia, Natalie Jachyra, Marcin Kedzior, Will Straw, Josiane Meier, Dietrich Henkel, Jakob F Schmid, Sparrow  
2016 Scapegoat #09 EROS Issue Co-editor with Nasrin Himada: Franco Berardi, Irmgaard Emmelhainz, Marcus Boon, Justin Abraham Linds, David K Seitz, Eusong Kim, Cameron Hu, Jen Hofer, Jacob Wren, Antena, Adam Syzmannski, Laura Broadment, Lisa Robertson, Sudhatri Murthy, Alberto Perez-Gomez, Sherry Walchuk, Alexis Bhagat, Douglas Kearney, Maiko Tanaka, Angela Rawlings, Chrysanne Stathacos, Valerie Mannaerts, Maria Collier de Mednonca, Izabel Amaral, Fabio Mosaner, Nathan Friedman, Alexis Mitchell, Robert Pietrusko, Sardar Saadi, Vincent Morachini

## **Essays**

- 2022 Oasis Spa exhibition *Skin* Publication by Christiane Peschek, published by Sanatorium Gallery, Istanbul.
- 2021 Outdoor Swimming Society *Architecture of Swimming*
- 2019 Room Issue #1 Bathroom *The Baths*, published by the UBC School of Architecture
- 2017 Scapegoat Journal #10 *An Interview with Philippe Rahm*
- 2016 Scapegoat Journal #09 *Space-Espace-Escape* interview with theorist Anne Troutman
- 2014 C Magazine *WET 2014: An Interview with Leonard Koren*
- 2013 Scapegoat Journal #04 *ExRotaprint: There is no profit to be made here!*
- 2012 Scapegoat Journal #03 *Kids on Buildings: Echoes, Mirrors, Ghosts* review of OMA's Milstein Hall
- 2011 Scapegoat Journal #01 *Friends of Appropriation* Interview with parks activist Jutta Mason
- 2011 Scapegoat Journal #01 *Ethics for Architects and The Ethical Slut* a comparative review
- 2010 Ground Magazine *Cultures of Play*
- 2009 Ascent Magazine *The Body is a Metaphor Machine* Interview with Jungian philosopher Marion Woodman
- 2008 Descant *10th Street Baths*
- 2008 Ascent Magazine *Ashram Lit* with Marcus Boon
- 2006 Senses and Society Journal *Bath Spa* review of
- 2006 On Site Magazine *Dry, Ice, Mud & Feather Bath*
- 2004 Spacing Magazine *Toronto's Wading Pools* with Sandra Rechico

## **Conferences**

- 2022 *Or Gallery*, Vancouver. 'wave hands like clouds not eyes' Organized by artist Serena Lee.
- 2021 *Ontario Association of Landscape Architects*. 'Art + Culture of Public Bathing: A Landscape Perspective'. Organized by VTLA; Victoria Taylor, Pina Mallozzi, Waterfront Toronto and Elise Shelley, gh3.
- 2021 *London Festival of Architecture*, UK. 'New Architectures of Well-being' Organized by the British Sauna Society, with OOEPEAA, Mikkel Aaland, Jane Withers.
- 2021 *Het Nieuwe Institute*, Rotterdam. 'Bathing in Lithium: Architecture of the Mineral Spa'
- 2021 *Society for the Study of Architecture in Canada* Annual Conference Public Bathing in Culture-Nature
- 2020 *University of Waterloo School of Architecture* 'Bathing Place as Public Space' Roundtable Series, Conference Organizer. With Mikkel Aaland, Katie Bracher, Pia Lindman, Aziza Chaouni, Yuma Shinohara (Swiss Architecture Museum), Marcos Zotes (Basalt Architects), Ekin Balcioglu (Hammam Magazine), Josée-Ann Cloutier, Astrida Neimanis, Isabel Toland, Stephanie Crohin Kishigami
- 2019 *Room Journal* Pecha Kucha at The Beaver, Toronto. Organized by Jeremy Schipper, UBC Architecture.
- 2018 *KUNCI Cultural Studies Centre* Yogyakarta. 'Immersive Vibratory Environments' with Thewaves.
- 2017 *Red Flagg Gallery* 'The Assembly: Kaplan's Bathers' with Ruth Kaplan.
- 2017 *Bridge Gallery*, Cambridge, Conference organizer. 'Architectures of the Night' with Dan Vila, Marcin Kedzior.
- 2016 *Aga Khan Museum* and *Toronto Society of Architects* at Doors Open Toronto. 'Architecture is Art?' with Paul Raff, Kim Storey, Betsy Williamson, Rohan Walters.
- 2015 *Tuning Speculation III: The Occulture*, Toronto. 'Immersive Vibratory Environments' with Thewaves
- 2015 *Sydney Museum of Contemporary*, AU. 'Art Energy and The Arts' conference. Immersion, Bathing, Art
- 2014 *McGill University*, Montreal. 'The Urban Night Colloquium' Organized by Will Straw. 'Night Gardens and Pleasure Palaces'
- 2014 *C Magazine* Hart House Farm, CA. 'Sauna Symposium' Co-organized with Amish Morell
- 2014 *Gallery 1313*, Toronto. 'Art Builds' with Shawn Micaloff,
- 2013 *Gladstone Hotel Grow Op* Toronto. 'Playing With Landscape'
- 2013 *Canadian Music Centre* 'On Collaboration'. Organized by Juliet Palmer
- 2013 *OCADU* Toronto. 'Urban Ecologies'. Practice
- 2012 *Storefront for Art and Architecture* New York. 'Manifesto Series: Archizines LIVE: Symposium on Publishing Practices' Organized by Elias Redstone
- 2010 *A Month of Sundays* Multi-arts series organized by Motherdrift. Presented Geneology
- 2010 *University of Toronto* 'Love and Politics Symposium' Organized by Maiko Tanaka
- 2009 *Alphabet City Water Festival* 'Water and Bathing' Organized by John Knechtel, MIT Water publication launch
- 2008 *Toronto Arts Council Foundation* 'At the Hub' Art in the Parks
- 2008 *Toronto Free Gallery* 'Creative Activism'
- 2007 *Universities Art Association of Canada* Annual conference. 'Issues in Contemporary Curatorial Practice'
- 2006 *Harbourfront Centre Performance Canada* Conference

- 2005 *Harbourfront Theatre Centre* 'Stupa' Organized by choreographer Peter Chin for the dance work Stupa
- 2002 *Canadian Centre for Architecture* Montreal 'Art & Architecture'
- 1998 *University of Toronto Fine Art Department* 'Symposium on Public Art'

**Public Lectures**

- 2021 University of Montreal School of Architecture *The Architecture of Bathing*
- 2021 MJMA Architects *The Architecture of Bathing*
- 2021 LGA Architectural Partners *The Architecture of Bathing*
- 2020 University of Waterloo *The Architecture of Bathing*
- 2015 Tasmanian College of the Arts *Immersion, Bathing, Art*
- 2013 University of Waterloo *Public Baths, Public Spaces*
- 2006 Ryerson University School of Architecture Other Practices lecture series *Work*
- 1998 University of Toronto FALD *The Urban Public Bath*

**Artistic Direction, Exhibition, Curation**

- 2021 *Public Sweat*  
Project Advisor for public sauna art project by Art Spin, Toronto. Project Artistic Director Layne Hinton.
- 2022 *riverMOUTH*  
Digitally interactive sound installation at the Oculus Pavilion, Humber River, Toronto. With Urbanvessel. Project Artistic Director/Curator Juliet Palmer.
- 2012 *Fire on the Water*  
Artistic Direction, Curation, and Installation. Produced with Thewaves. Marcus Boon DJ/sound art curation, Darren Copeland audio, Aimee Dawn Robinson choreographer, Juliet Palmer composer. Multi-disciplinary arts festival over 24 hours made the entire Beaux-Arts Sunnyside Bathing Pavilion publicly accessible and free to all. Included musical and dance performances, readings, dance floor, and experimental immersive social bathing environments,
- 2012 *First Nations Black Ash Baskets*  
Artist. Expanded curation of public program to learn basket making from tree sourcing to completion. With basket maker and elder Renee Wasson Dillard. Grey Roots Museum, Owen Sound
- 2012 *Waters of Forgetfulness*  
Installation and reading of Ivan Illich at the Art Eggleton Park wading pool. Part of the Human River, Lost Rivers Walk following the buried course of Taddle Creek organized by
- 2008 *Breathe*  
Photographic installation on swimming and breath in subway station for the Contact Photography Festival What's Your Revolution show curated by Sharon Switzer
- 2007 *Whirl*  
Site-specific installations for the Convergence of Art, Culture and Science conference and event, University of Toronto. Based on fibre casts of wood turning apprenticeship with Stephen Hogbin.
- 2002-7 *WADE*  
Festival of Performance and Installation Art in Wading Pools. Conception, artistic direction and curation collaboration with Sandra Rechico. Produced in cooperation with YYZ Artists Outlet. Featured 25 local, national, and international artists in community parks.
- 2006 *Night Swim*  
Artistic Direction and installation. All-night swimming installation and event at Trinity Bellwoods public pool. Produced with Thewaves. Sound artists curated by Marcus Boon for 12 hourly sets. Curated by Jessica Rose for Toronto's inaugural Nuit Blanche. Over 10,000 attendees.
- 2006 *Slip*  
Concept, poetry, environment, sets, lighting. With Urbanvessel at Harrison Baths Public Swimming Pool. Performers led audiences through the spaces of the pool complex unravelling a picture of the latent dramas of the space and those who rely on it.
- 2006 *Four Lines*  
Concept and curation with Urbanvessel for Continuum's soundAxis Festival of New Music. Four performers took public transit to converge at a greenhouse for a shared finale.
- 2003 *108*

- Photographic image composition of Tokyo choreographed to sound walk audio work by composer and musician Sarah Peebles. Audio-visual installation at the Goethe Institute, Toronto.
- 2002 *Feather Bath*  
Participatory site-specific installation at the Gibraltar Point Center for the Arts residency connected humans and waterfowl.
- 2002 *Ice Bath*  
Participatory site-specific installation in St. Patrick's Square facing the Harrison Baths public pool
- 2000 *Dry Bath*  
Series of installations marking public baths, sento, in the Tokyo neighbourhood of Kita Kogane station during the annual *Bon Odori* festival
- 1998 *Mud Baths*  
Participatory site-specific installation at Mies van der Rohe's TD Bank and the edge of the Don River at the Don Valley Brickworks
- 1998 *Fabricator T-shirt Exchange*  
Participatory public clothing swap event with The October Group: Kika Thorne, Adrian Blackwell, Cecilia Chen, Luis Jacob, Barry Isenor +. Power Plant Gallery, Toronto
- 1998 *Tree Cast*  
Installation in High Park, Toronto for Earth Day.
- 1997 *Mattress City Play Space*  
Participatory site-specific installation and weekend event facing Toronto City Hall in Nathan Philips Square protesting homelessness. with The February Group: Kika Thorne, Adrian Blackwell, Cecilia Chen, Luis Jacob.
- 1996 *Inflatable Tube Shelter*  
Participatory site-specific installation facing Toronto City Hall in Nathan Philips Square protesting development speculation during the Toronto Days of Action protests against conservative provincial government cutbacks. with The October Group: Kika Thorne, Adrian Blackwell, Cecilia Chen, Barry Isenor, Ken Hayes, Derrick Wang, Mike Lawrence, Wiebke von Carolsfeld.
- 1994 *Flux and Deluge* set design and construction for water and ice-based dance by choreographer Bill James

### **Grants**

- 2020 *Canada Council for the Arts*, Digital Originals Grant, Global Bathing Architectures (\$5K)
- 2015 *Canada Council for the Arts*, Travel Grant, Sydney Australia (\$2.5K)
- 2012 *Canada Council for the Arts*, Travel Grant, Berlin Germany (\$3K)
- 2012 *Ontario Arts Council Arts*, Arts Education Grant, Black Ash Basketry in Grey County (\$5K)
- 2012 *Canada Council for the Arts*, Project Grant for Organizations, Fire on the Water (\$16.5K)
- 2011 *Toronto Arts Council*, Visual Media Grant, Fire on the Water (\$6K)
- 2011 *Canada Council for the Arts*, Inter Arts Grant, Fire on the Water (\$12K)
- 2010 *Ontario Arts Council Grant*, Multi-Arts Grant, Fire on the Water (\$4K)
- 2009 *Toronto Arts Council*, Theatre Grant (\$3.5K)
- 2007 *Canada Council for the Arts*, Inter Arts Research Grant, London UK, Paris France, Fire on the Water (\$10K)
- 2006 *Ontario Arts Council*, Research Grant, Public bathing (\$3.5K)
- 2006 *Toronto Arts Council*, Grant, Wade (\$20K)
- 2006 *Ontario Arts Council*, Grant, Wade (\$10K)
- 2006 *Canada Council for the Arts*, Grant, Wade (\$25K)
- 2006 *Trillium Foundation*, Grant, Wade (\$28K)
- 2006 *Laidlaw Foundation*, Grant, Wade (\$20K)
- 2004 *Toronto Arts Council*, Grant, Wade (\$5K)
- 2004 *Ontario Arts Council*, Grant, Wade (\$10K)
- 2004 *Canada Council for the Arts*, Grant, Wade (20\$K)
- 2004 *Laidlaw Foundation*, Grant, Wade (\$5K)
- 2004 *Trillium Foundation*, Grant, Wade (\$18K)
- 1999 *Canada Council for the Arts*, Inter Arts Research Grant, Tokyo Japan, Public bathing (\$12K)

### **Selected Buildings**

- 2021- *Alexandra Park Co-operative*, Architectural Advisor. Canada's first housing co-operative built 1970; ongoing.

- 2018 *University of Toronto Art Centre*, Project Architect (1,000SF, \$250K) Reorienting entry and public face.
- 2016 *North York Womens Shelter*, Architectural Advisor (20,000SF, \$8M) Guiding from funding to construction.
- 2017 *401 Richmond Media Arts Commons*, Project Architect with Team Project (6,800SF, \$450K). Reconfiguring offices of VTape, imagineNATIVE, South Asian Visual Arts Centre, Reel Asian and FADO Performance Inc. for collective advantage.
- 2016 *Bathurst Live/Work Project* Architect (2,600SF, \$600K) Multi-unit urban adaptation.
- 2016 *Eva's Phoenix Shelter*, Project Architect with LGA (41,000SF, \$8M) Housing, resource and job training center for street youth.
- 2014 *Kitchener Public Library*, Co-Project Architect with LGA (110,000SF, \$49M) Addition and renovation of region's central library including gardens, parking, public square.
- 2012 *Queen's Square Library*, Architect with LGA (4,000SF) Retrofitting classic brutalist building.
- 2011 *Scadding Court Community Centre Redevelopment Study*, Project Lead with LGA. Partners in neighbouring schools, library, hospital, park, and swimming pools working together to reimagine asset potential.
- 2009 *Centre for Native Child and Family Wellbeing*, Co-Project Architect with LGA (35,000SF, \$6M) Renovation of 80s 4-storey office building into iconic welcoming center for key Indigenous Social Services organization.
- 2005 *Pari Nadimi Gallery*, Project Architect with LGA (4,300SF, \$150K) Industrial adaptive reuse.
- 1999 *Trinity Bellwoods Community Recreation Center*, Project Lead with OWA (30,000SF; \$3.5M) Renovation and addition included community greenhouse, arts and cultural facilities, child's pool, expanded park use and visibility, and integrated rainwater landscape features.

### **Awards**

- 2018 *Mies Crown Hall America's Prize Nominee*, Eva's Phoenix, with LGA
- 2018 *FRAME Award: Social*, Eva's Phoenix, with LGA
- 2017 *Interior Design Magazine Best of Year, Nominee*, Eva's Phoenix, with LGA
- 2017 *OAA Award for Design Excellence*, Eva's Phoenix, with LGA
- 2017 *Shero Award* for community service, North York Womens Shelter
- 2015 *Ontario Library Association Building Award*, Kitchener Public Library, with LGA
- 2013 *Rosario Marchese MPP Trinity-Spadina Award* for Community Contribution
- 2012 *Design Exchange Award*, Native Child and Family Center for Wellbeing, with LGA
- 2011 *Design Exchange DX Award*, Native Child and Family Center for Wellbeing building and roofscape, with LGA
- 2010 *Interior Design Magazine Award*, Native Child and Family Center for Wellbeing, with LGA
- 2009 *Canadian Wood Council Awards*, Native Child and Family Center for Wellbeing Longhouse, with LGA
- 1998 *Dundas Square Competition 2<sup>nd</sup> Prize*, with OWA - Cecilia Chen, Howard Wong
- 1997 *Erindale Student Center Competition 2<sup>nd</sup> Prize*, with OWA - Cecilia Chen, Howard Wong

### **Courses Taught**

- 2021 University of Waterloo School of Architecture 4<sup>th</sup> Year Studio Coordinator  
*Comprehensive Building Design*  
Co-coordinator with Jaliya Fonseka and Mohamad Arajji
- 2021 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Coordinator  
*SITE: Environmental Arts, Dynamic Landscapes*
- 2020 University of Waterloo School of Architecture 3<sup>rd</sup> Year Option Studio Coordinator  
*POOL: Towards a Tactile-Tactical Urbanism*
- 2020 University of Waterloo School of Architecture 4<sup>th</sup> Year Studio Team  
*Comprehensive Building Design* Coordinator Andrew Levitt.
- 2019 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*The Function of Affect: Durational Space in Architecture and Cinema* Coordinator Dereck Revington.
- 2018 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*The Function of Affect: Durational Space in Architecture and Cinema* Coordinator Dereck Revington.
- 2017 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*The Function of Affect: Durational Space in Architecture and Cinema* Coordinator Dereck Revington.
- 2017 University of Waterloo School of Architecture 4<sup>th</sup> Year Studio Team  
*Comprehensive Building Design* Coordinator Andrew Levitt.
- 2016 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*Grand Domestic Revolution* Coordinator Adrian Blackwell.

- 2015 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*Grand Domestic Revolution* Coordinator Adrian Blackwell.
- 2013 Ryerson University Architectural Science Graduate/Undergraduate Lecture Course Instructor  
*Architectures and Cultures of Bathing*
- 2012 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*Grand Domestic Revolution* Coordinator Adrian Blackwell.
- 2012 Cornell University Architecture, Art, Planning 1<sup>st</sup> Year Undergraduate Lecture Course TA  
*Introduction to Architectural Theory* Instructor Mark Morris.
- 2011 Cornell University Architecture, Art, Planning 1<sup>st</sup> Year Undergraduate Lecture Course TA  
*Introduction to Architecture*
- 2010 University of Waterloo School of Architecture 3<sup>rd</sup> Year Option Studio Team  
*Architectural Instincts and Imagination* Coordinator Andrew Levitt.
- 2009 University of Waterloo School of Architecture 3<sup>rd</sup> Year Option Studio Team  
*Architectural Instincts and Imagination* Coordinator Andrew Levitt.
- 2008 John H. Daniels Faculty of Architecture and Landscape Design University of Toronto 2<sup>nd</sup> year Studio Team  
*Culture and the Metropolis* Coordinators Dieter Janssen and Adrian Blackwell.
- 1999 John H. Daniels Faculty of Architecture and Landscape Design University of Toronto 2<sup>nd</sup> year Studio Team  
*Culture and the Metropolis* Coordinator John Schnier.
- 1995- *Ongoing Contribution*: Critic, Thesis Advisor, External Reader, Charette Leader and Guest Speaker  
Architecture and design schools including Waterloo, OCADU, Laurentian, University of Toronto Daniels, Ryerson, University of Montreal, Pratt, Cornell
- 1993 University of Waterloo School of Architecture 1<sup>st</sup> Year Lecture Course TA  
*Cultural Studies, Ancient Greek and Roman Iconography* Instructor Rick Haldenby.
- 1992 University of Waterloo School of Architecture 1<sup>st</sup> Year Lecture Course TA  
*Cultural Studies, Ancient Greek and Roman Iconography* Instructor Rick Haldenby.
- 1991 University of Waterloo School of Architecture 1<sup>st</sup> Year Lecture Course TA  
*Cultural Studies, 20<sup>th</sup> Century Iconography* Instructor Robert Wiljer.

### **Community Service**

- 2008-pres *Scapegoat: Architecture, Landscape, Political Economy* Journal. Founding member, editorial board.
- 2018-20 North York Womens Shelter, Architectural Advisor. Helped to secure \$8M in funding and move through process of authorities, call for proposals, construction, to new shelter over three years.
- 2006-pres Thewaves Collective, Artistic Director
- 2013-pres Friends of Alexandra Park, Community Organization, Founding Member
- 2017-pres KTK-BELT Nepal, Advisory Board
- 2002-06 Beauty Night for homeless women
- 2003-05 The Stop food security centre

### **Languages**

Reading, writing and speaking English and French; conversational Japanese, Italian, Spanish

### **Technical**

Software training includes Rhino, Maya, Autocad, Photoshop, Zbrush, In Design

Media training includes photography, clay, paper fibres, textiles, wood and metal lathe, roller printing

### **Media Coverage**

- 2021 *Azure Magazine* 'Bathing in Public', August, Stefan Novakovic
- 2021 *Dance Made in Canada*, 'The 'D' Word Podcast' Interview with Mingjian Chen, August
- 2021 *Canadian Architect* 'The Architecture of Bathing', Max Yurist, June
- 2021 *ABC National Radio* Melbourne 'Architecture of Bathing', interviewer Jonathan Green on Blueprint
- 2020 *New York Times* '5 Books to Take a Deep Dive into Design', Eve M. Kahn
- 2020 *RIBA Journal* 'Dive into the diverse world of communal bathing', Pamela Buxton
- 2020 *Pin-Up Magazine* 'The Architecture of Bathing and a Sensual Relationship to Space', Nolan Boomer
- 2020 *A Daily Dose of Architecture Books* 'The Architecture of Bathing', John Hill
- 2020 *Literary Hub* 'A People's History of Bathing'

2020 *Literary Review of Canada* 'Draw a Bath', Kelvin Browne  
2020 *Globe and Mail* '78 best books of the year', Nathalie Atkinson  
2018 *Canadian Art* November 'Experiments in Collective Form', Kika Thorne and Adrian Blackwell  
2017 *Canadian Architect* March 'Phoenix Rising', Stephanie Calvet  
2017 *Architectural Record* February 'Eva's Phoenix by LGA Architectural Partners', Josephine Minutillo  
2016 *The Globe and Mail* December 'A Victorian Rises from the Ashes', Carolyn Ireland  
2016 *Toronto Star* 'Unique Program Gives Homeless Youth a Roof and a New Start', Laurie Monsebraaten  
2016 *NOW Magazine* 'The Best Doors Open Events of 2016'  
2015 *Canadian Architect* 'Modernist Revisions', Javier Zeller  
2015 *Globe and Mail* 'How libraries are getting bright, loud and friendly', Alex Bozikovic  
2012 *NOW Magazine* 'Sunnyside on Fire', Anupa Mistry  
2012 *National Post* 'Beach Party ... Hopes to Revive Toronto's Love of its Lake', Tara McInnes  
2012 *Torontoist* 'A New Kind of Beach Party', Chris Dart  
2012 *Mosaic* 'Community Identity', Stephen Hogbin  
2010 *Azure* Fall 'Natural Strength', Native Child and Family  
2010 *Musicworks* Fall 'Urbanvessel,' Jonny Dovercourt  
2009 *Studio* Fall-Winter 'Mentoring Forward', Stephen Hogbin  
2008 *Eye Weekly* March 5 'All Sewn Up', David Balzer  
2007 *On Site* 'Water Babies: Pools, Pond Life, Performance', Stephanie White  
2006 *The Liberty Gleaner* October 'Creative Living,' Kate Weldon  
2006 *National Post* Sept 30 'Nuit Blanche', Adam McDowell  
2006 *City TV* Sept 29 City Pulse  
2006 *CBC TV* Sept 29 evening news  
2006 *CBC Radio* Sept 29 'Here and Now '  
2006 *Metro* Sept 29 'My Secret City Transforms Public Spaces', Michelle Novielli  
2006 *Globe and Mail* Sept 29 'A Long Night', Liz Allemang  
2006 *Eye* Sept 28 'Everything is Illuminated' David Balzer  
2006 *Toronto Star* Sept 28 'Toronto's Ultimate All-Nighter', Alwynne Gwilt  
2006 *Now* Sept 28 'Nuit Blanche Nuggets', Benjamin Boles  
2006 *CKLN Radio* Sept 27 'Rough Idea': Ron Gaskin interview with Thewaves  
2006 *Eye Weekly* Sept 21 'Slip'  
2006 *CIUT Radio* Sept 17 'Evi-dance': interview with Ted Fox  
2006 *Globe and Mail* July 7 'Lively Weekend'  
2006 *Now* July 6 'Q+A with The WADE Collective'  
2006 *Eye Weekly* July 6 Get wet, Dale Duncan  
2006 *City Parent* July 'Wade 2006'.  
2006 *Xtra* July 6 'Making Waves', Stephanie Rogerson  
2006 *Toronto Star* July 6 'Everyone into the pool', Jim Coyle  
2006 *Toronto Sun* July 6 'Our deep pool of talent' Sherri Wood  
2006 *National Post* July 5 'City-wide project...' Zosia Bielski  
2006 *Toronto Star* July 2 'Artists wade in', Susan Walker  
2006 *Grapevine* June 'Wade goes deep', Jonathan Rothman  
2006 *Annex Gleaner* June 'Wade into summer'  
2000 *Azure Magazine* 'Trinity Community Recreation Center'  
2000 *Azure Magazine* Fall 'The Ideal Workplace for Q30'  
1998 *Canadian Architect* Aug 'Sci-Fi Gets Real', Nyla Matuk  
1997 *Mix* Fall 'Mattress Square', Adrian Blackwell  
1997 *Toronto Star* 'October Group'  
1997 *Canadian Architect* Mar 'Competition' Bronwen Ledger  
1997 *Canadian Architect* January 'Political Ephemera' Marie-Paule Macdonald