

## Christie Pearson

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### Overview

- **Author** - *The Architecture of Bathing: Body Landscape Art*, published by MIT Press in 2020, the first book to look at the interdependent structures that support communal bathing cultures from around the world
- **Editor** and founding member - interdisciplinary journal *Scapegoat: Architecture/Landscape/Political Economy*; shortlisted for the Venice Biennale 2018; issue concept and co-editor *Night, Eros*
- **Project Architect** - award-winning buildings with *LGA Architectural Partners* including: *Eva's Phoenix Shelter*, housing, resource and job training center for street youth; *Centre for Native Child and Family Wellbeing*, high-profile and iconic community expression; and *Kitchener Central Public Library*
- **Designer** - public projects that have shaped the city of Toronto including: TCHC and co-operative housing; St Lawrence neighbourhood; Don Valley, Yorkville and Downsview Parks; North Toronto, Trinity Bellwoods, Scadding Court Community Centres
- **Artist** - vitalizing public spaces in the city since 1995, solo and with collectives *Thewaves* with Marcus Boon; *Friends of Alexandra Park*; *The Wade Collective* with Sandra Rechico; *Urbanvessel* with Juliet Palmer; *The October Group* with Adrian Blackwell, Kika Thorne, Barry Isenor
- **Curator** and producer - city-scaled events including: *Fire on the Water* at the Sunnyside Bathing Pavilion; *Night Swim* at Trinity Bellwoods Pool for Toronto's inaugural Nuit Blanche in 2006; and the *WADE* Festival of performance and installation art, ground-breaking interdisciplinary event for park wading pools as public stages

### Professional Experience

2023-present *PLANT*, Architect  
2009-present *University of Waterloo School of Architecture*, Adjunct Professor  
2023-present *Toronto Metropolitan University Interior Design at the Creative School*, Adjunct Professor  
2014-2023 *Christie Pearson Architect*, Principal  
2006-present *Thewaves*, Immersive Environmental Events Collective, Artistic Director  
2008-present *Scapegoat: Architecture, Landscape, Political Economy* Journal, Founding Member, Editorial Board  
2005-12 *Urbanvessel* Performance Collective, Founding Member  
2001-14 *LGA Architectural Partners*, Architect  
1995-00 *Oleson Worland Architects*, Intern Architect

### Accreditation

2006 *Ontario Association of Architects*, Licensed Architect  
2016 *Ontario Association of Architects*, Sole Practitioner  
2012 Masters of Architecture, Cornell University; Supervisor Lisa Pincus, Art History Department  
2007 Landscape Architecture Masters-level courses, University of Toronto  
1995 Bachelors of Architecture, University of Waterloo  
1991 Bachelors of Environmental Studies, University of Waterloo

### Fields of Research

Design in relation to: public bathing cultures, public space, public housing, institutions, artistic practice, art history, landscape, ecology, sustainability, community, publishing, body, sex and gender, ergonomics

### Technical

Software training includes Revit, Rhino, Vectorworks, Maya, Autocad, Zbrush, all MS Office & Adobe Creative Suite +  
Media training includes photography, clay, fibre, textiles, wood and metal lathe, printing +

### Languages

Fluent French; working German, Italian, Spanish; elementary Japanese

## **Selected Buildings**

- 2023- *Toronto Community Housing Duncanwoods* Architect (95,000 SF, 15M) & *Lambert Court* (23,000 SF, 6M)
- 2023 *Garden Studio* Margueretta Street, Project Architect (300 SF, 200K)
- 2021- *Alexandra Park Co-operative*, Architectural Advisor, retrofits, to Canada's first housing co-op est. 1970
- 2022 *St Clarens Avenue*, Design consultant
- 2022 *Mackenzie Crescent*, Project Architect (1330 SF) Residential renovation and addition
- 2022 *Vermont Avenue*, Project Architect (2100 SF) Residential renovation and addition with basement suite
- 2021 *O'Hara Avenue*, Design consultant (3000 SF) Residential renovation following fire
- 2021 *Webb Avenue*, Project Architect (1300 SF) Residential renovation with basement suite
- 2019 *Parkdale Home*, Project Architect (2800 SF) Residential renovation with basement suite
- 2018 *University of Toronto Art Centre*, Project Architect (1,000 SF, 250K) Reorienting entry and public face.
- 2016 *North York Womens Shelter*, Architectural Advisor (20,000 SF, 8M) Guiding from funding to construction.
- 2017 *401 Richmond Media Arts Commons*, Project Architect with Team Project (6,800 SF, 450K). Reconfiguring offices of VTape, imagineNATIVE, South Asian Visual Arts Centre, Reel Asian and FADO Performance Inc. for collective advantage.
- 2016 *Bathurst Live/Work* Project Architect (2,600 SF, 600K) Multi-unit urban adaptation; new build following fire.
- 2016 *Eva's Phoenix Shelter*, Project Architect with LGA (41,000 SF, 8M) Housing, resource and job training center for street youth.
- 2014 *Kitchener Public Library*, Co-Project Architect with LGA (110,000 SF, 49M) Addition and renovation of region's central library including gardens, parking, public square.
- 2012 *Queen's Square Library*, Architect with LGA (4,000 SF) Retrofitting classic brutalist building.
- 2011 *Scadding Court Community Centre Redevelopment Study*, Project Lead with LGA. Partners in neighbouring schools, library, hospital, park, and swimming pools working together to reimagine asset potential.
- 2009 *Centre for Native Child and Family Wellbeing*, Co-Project Architect with LGA (35,000 SF, 6M) Renovation of 80s 4-storey office building into iconic welcoming center for key Indigenous Social Services organization.
- 2005 *Pari Nadimi Gallery*, Project Architect with LGA (4,300 SF, 150K) Industrial adaptive reuse.
- 1999 *Trinity Bellwoods Community Recreation Center*, Project Lead with OWA (30,000 SF, 3.5M) Renovation and addition included community greenhouse, arts and cultural facilities, child's pool, expanded park use and visibility, integrated rainwater landscape features connecting to the Garrison Creek Demonstration Project.

## **Awards**

- 2023 *Archello Awards: Shop Interior of the Year* Aesop Yorkville, with Odami
- 2018 *Mies Crown Hall America's Prize Nominee*, Eva's Phoenix, with LGA
- 2018 *FRAME Award: Social*, Eva's Phoenix, with LGA
- 2017 *Interior Design Magazine Best of Year, Nominee*, Eva's Phoenix, with LGA
- 2017 *OAA Award for Design Excellence*, Eva's Phoenix, with LGA
- 2017 *Shero Award* for community service, North York Womens Shelter
- 2015 *Ontario Library Association Building Award*, Kitchener Public Library, with LGA
- 2013 *Rosario Marchese MPP Trinity-Spadina Award* for Community Contribution
- 2012 *Design Exchange Award*, Native Child and Family Center for Wellbeing, with LGA
- 2011 *Design Exchange DX Award*, Native Child and Family Center for Wellbeing building and roofscape, with LGA
- 2010 *Interior Design Magazine Award*, Native Child and Family Center for Wellbeing, with LGA
- 2009 *Canadian Wood Council Awards*, Native Child and Family Center for Wellbeing Longhouse, with LGA

## **Books**

- 2020 The Architecture of Bathing: Body Landscape Art, published by MIT Press, reviewed by *The New York Times*, *RIBA Journal*, *Globe and Mail*, *Canadian Architect*, *Azure Magazine*, *A Daily Dose of Architecture Books*, *Pin-Up Magazine*
- 2007 WADE with Sandra Rechico edited by Sally McKay, published by YYZ Books

## **Book Chapters**

- 2024 *Tiny Rivers: Reclaiming Communal Bathing Ecologies* in Anna Paul published by Spector Books
- 2023 *Body and design beyond ergonomics*. Edited by Galen Cranz. (forthcoming)
- 2021 *Architecture of the European Mineral Spa* in Lithium Spa published by Het Nieuwe Institute x Editions ARQ
- 2013 *Urban Interventions* in Urban Ecologies edited by Jesse Jackson, published by OCADU Press
- 2009 *The Public Bath and City* in Alphabet City WATER edited by John Knechtel, published by MIT Press
- 1998 *October Group* in Alphabet City OPEN CITY, with October Group, edited by John Knechtel, published by MIT Press

## **Editor**

- 2017 Scapegoat #10 NIGHT Issue Co-editor with Will Straw: Sophie Hamacher, Pohanna Pyne Feinberg, Marie-Paule Macdonald, Christian Dimmer, Erez Golani Solomon, Brian Morris, Ersela Krippa, Stephen Mueller, Agency, Anna Dietzsch, Lucia Jalon Oyarzun, Kurt Kraler, DJ Zhao, Ming Lin, Will Davis, Cristina Jorge, Magnus, Eriksson, Geraldine Juarez, Rui Lim, Rita Leistner, Eleonora Diamanti, Curt Gambetta, Xenia Benivolski, Peter Lamborn Wilson, Philippe Rahm, Katie Newell, Jasmine Pisapia, Natalie Jachyra, Marcin Kedzior, Will Straw, Josiane Meier, Dietrich Henkel, Jakob F Schmid, Sparrow
- 2016 Scapegoat #09 EROS Issue Co-editor with Nasrin Himada: Franco Berardi, Irmgaard Emmelhainz, Marcus Boon, Justin Abraham Linds, David K Seitz, Eusong Kim, Cameron Hu, Jen Hofer, Jacob Wren, Antena, Adam Syzmanzki, Laura Broadment, Lisa Robertson, Sudhatri Murthy, Alberto Perez-Gomez, Sherry Walchuk, Alexis Bhagat, Douglas Kearney, Maiko Tanaka, Angela Rawlings, Chrysanne Stathacos, Valerie Mannaerts, Maria Collier de Mednonca, Izabel Amaral, Fabio Mosaner, Nathan Friedman, Alexis Mitchell, Robert Pietrusko, Sardar Saadi, Vincent Morachini

## **Essays**

- 2024 *Towards a New Architecture of Bathing* Artist monograph of Anna Paul, published by Spector Books
- 2023 Serena Lee's Wave Hands, Like Clouds, Not Eyes review *Dew from Petals: The Condensation of Space*
- 2022 Oasis Spa exhibition publication by Christiane Peschek, published by Sanatorium Gallery, *Istanbul Skin*
- 2021 Outdoor Swimming Society *Architecture of Swimming*
- 2020 Konfekt magazine *The Art of the Dip*
- 2019 Room Issue #1 Bathroom published by the UBC School of Architecture *The Baths*
- 2017 Scapegoat Journal #10 *An Interview with Philippe Rahm*
- 2016 Scapegoat Journal #09 *Space-Espace-Escape* interview with theorist Anne Troutman
- 2014 C Magazine *WET 2014: An Interview with Leonard Koren*
- 2013 Scapegoat Journal #04 *ExRotaprint: There is no profit to be made here!*
- 2012 Scapegoat Journal #03 *Kids on Buildings: Echoes, Mirrors, Ghosts* review of OMA's Milstein Hall
- 2011 Scapegoat Journal #01 *Friends of Appropriation* Interview with parks activist Jutta Mason
- 2011 Scapegoat Journal #01 *Ethics for Architects and The Ethical Slut* a comparative review
- 2010 Ground Magazine *Cultures of Play*
- 2009 Ascent Magazine *The Body is a Metaphor Machine* Interview with Jungian philosopher Marion Woodman
- 2008 Descant *10th Street Baths*
- 2008 Ascent Magazine *Ashram Lit* with Marcus Boon
- 2006 Senses and Society Journal *Bath Spa* review of
- 2006 On Site Magazine *Dry, Ice, Mud & Feather Bath*
- 2004 Spacing Magazine *Toronto's Wading Pools* with Sandra Rechico

## **Conferences**

- 2022 *Society for the Study of Architecture in Canada* 'Public Bathing as Tactical Urbanism', Strategies for Urban Revival and Renewal in Canadian Cities and Towns panel.
- 2022 *Or Gallery*, Vancouver. 'On Bathing Practices' for exhibition *wave hands like clouds not eyes* by Serena Lee.
- 2021 *Ontario Association of Landscape Architects*. 'Art + Culture of Public Bathing: A Landscape Perspective'. Organized by VTLA; Victoria Taylor, Pina Mallozzi, Waterfront Toronto and Elise Shelley, gh3.
- 2021 *London Festival of Architecture*, UK. 'New Architectures of Well-being' Organized by the British Sauna Society, with OOPEAA, Mikkel Aaland, Jane Withers.
- 2021 *Het Nieuwe Institute*, Rotterdam. 'Bathing in Lithium: Architecture of the Mineral Spa'
- 2021 *Architecture in the Clouds*, *Society for the Study of Architecture in Canada* 'Public Bathing in Culture-Nature' Recovering and Transforming Obsolescent Cultural Landscapes panel.
- 2020 *University of Waterloo School of Architecture* 'Bathing Place as Public Space' Roundtable Series, Conference Organizer. With Mikkel Aaland, Katie Bracher, Pia Lindman, Aziza Chaouni, Yuma Shinohara (Swiss Architecture Museum), Marcos Zotes (Basalt Architects), Ekin Balcioglu (Hammam Magazine), Josée-Ann Cloutier, Astrida Neimanis, Isabel Toland, Stephanie Crohin Kishigami
- 2019 *Heart of the City* for Park People
- 2019 *Room Journal* Pecha Kucha at The Beaver, Toronto. Organized by Jeremy Schipper, UBC Architecture.
- 2018 *KUNCI Cultural Studies Centre* Yogyakarta. 'Immersive Vibratory Environments' with Thewaves.
- 2017 *Red Flag Gallery* 'The Assembly: Kaplan's Bathers' with Ruth Kaplan.
- 2017 *Bridge Gallery*, Cambridge, Conference organizer. 'Architectures of the Night' with Dan Vila, Marcin Kedzior.
- 2016 *Aga Khan Museum* and *Toronto Society of Architects* at Doors Open Toronto. 'Architecture is Art?' with Paul Raff, Kim Storey, Betsy Williamson, Rohan Walters.
- 2015 *Tuning Speculation III: The Occulture*, Toronto. 'Immersive Vibratory Environments' with Thewaves
- 2015 *Sydney Museum of Contemporary*, AU. 'Art Energy and The Arts' conference. Immersion, Bathing, Art
- 2014 *McGill University*, Montreal. 'The Urban Night Colloquium' Organized by Will Straw. 'Night Gardens'
- 2014 *C Magazine* Hart House Farm, CA. 'Sauna Symposium' Co-organized with Amish Morell
- 2014 *Gallery 1313*, Toronto. 'Art Builds' with Shawn Micaloff,
- 2013 *Gladstone Hotel Grow Op* Toronto. 'Playing With Landscape'
- 2013 *Canadian Music Centre* 'On Collaboration'. Organized by Juliet Palmer
- 2013 *OCADU* Toronto. 'Urban Ecologies'. Practice
- 2012 *Storefront for Art and Architecture* New York. 'Manifesto Series: Archizines LIVE: Symposium on Publishing Practices' Organized by Elias Redstone
- 2010 *A Month of Sundays* Multi-arts series organized by Motherdrift. Presented 'Geneology'
- 2010 *University of Toronto* 'Love and Politics Symposium' Organized by Maiko Tanaka
- 2009 *Alphabet City Water Festival* 'Water and Bathing' Organized by John Knechtel, MIT Water publication launch
- 2008 *Toronto Arts Council Foundation* 'At the Hub' Art in the Parks
- 2008 *Toronto Free Gallery* 'Creative Activism'
- 2007 *Universities Art Association of Canada* Annual conference. 'Issues in Contemporary Curatorial Practice'
- 2006 *Harbourfront Centre* Performance Canada Conference
- 2005 *Harbourfront Theatre Centre* 'Stupa' Organized by choreographer Peter Chin for the dance work Stupa
- 2002 *Canadian Centre for Architecture* Montreal 'Art & Architecture'
- 1998 *University of Toronto Fine Art Department* 'Symposium on Public Art'

## **Public Lectures**

- 2023 Friends of Randy Padmore Park, CA *What Can a Park Be?*
- 2023 Flussbad Project Garden Berlin DE *Urban Bathing and Ecological Renewal*
- 2023 Ravensbad Bagno Popolare, Baden, CH *The Architecture of Bathing and Participatory Art*
- 2023 CityLAB: Berlin DE *Space and Transformation: Bathing in Public and Tactical Urbanism*
- 2021 University of Montreal CA School of Architecture *The Architecture of Bathing*
- 2021 MJMA Architects CA *The Architecture of Bathing*
- 2021 LGA Architectural Partners CA *The Architecture of Bathing*
- 2020 University of Waterloo CA *The Architecture of Bathing*
- 2015 Tasmanian College of the Arts AU *Immersion, Bathing, Art*
- 2013 University of Waterloo CA *Public Baths, Public Spaces*
- 2006 Ryerson University School of Architecture CA Other Practices lecture series *Work*
- 1998 University of Toronto FALD CA *The Urban Public Bath*

## **Artistic Direction, Exhibition, Curation**

- 2023 *Geospheric Sweatbath* installation at *Public Sweat*. Collaborators: Kathryn Walter, Rob Cruickshank, Sara Torrie  
Utopian thermal environment 6-wk public multidisciplinary project saunas by artists, Harbourfont Centre, Toronto.  
Curation Art Spin.
- 2021-4 *Public Sweat*  
Project Advisor exploring the public sauna as artwork; curation Art Spin (Layne Hinton and Rui Pimenta)
- 2022 *Oculus Rain* installation for *riverMOUTH* multi-disciplinary arts festival  
Digitally interactive sound installation at Oculus Pavilion, Humber River, Toronto.  
Curation Urbanvessel.
- 2022 *riverMOUTH*  
Guided public walk on landscape and architectural history of the Oculus Pavilion and South Humber Park
- 2016 *A la recherche (in search of practice-based research)*  
Drawings. Curated by Barbara Balfour. With Thewaves.
- 2015 *Immersive Vibratory Environment*  
Thermal-humidity installation and event at Tasmanian School of the Arts. With Thewaves.
- 2013 *Native Edible Tree Planting Design & Festival*  
Friends of Alexandra Park community process including advisory lecture series, public outreach, collective dreaming and consultations, community festivities and plantings.
- 2012 *Sunnyside: Fire on the Water*  
Artistic Direction, Curation, and Installation. Produced with Thewaves (Christie Pearson and Marcus Boon).  
Marcus Boon DJ/sound art curation, Darren Copeland audio, Aimee Dawn Robinson choreographer, Juliet Palmer composer. Multi-disciplinary arts festival over 24 hours made the entire Beaux-Arts Sunnyside Bathing Pavilion publicly accessible and free to all. Included musical and dance performances, readings, dance floor, and experimental immersive social bathing environments. Including Margaret Krawecka, Melissa Fisher, Alexandra Gelis, M.A.M.A., Slowed DJs, Dos Mundos, Poirier, Maga Bo, Venus X, DJ/Rupture, Marcatu Mar Aberto, Uma Nota Culture, Alison Peacock, Lo Bil, Barbara Lindenberg, Victoria Cheong, Dawne Carleton, Alex Samaras, Nick Fraser, Brodie West, Linda Allemano, Doug Tielli, Charles, Davidson, Nicole Rampersaud, Lake Ontario Waterkeeper, City of Toronto Parks Forestry and Recreation, Sunnyside Bathing Pavilion, Parkdale Activity Recreation Centre, The Music Gallery
- 2012 *First Nations Black Ash Baskets*  
Artist. Expanded curation of public program to learn basket making from tree sourcing to completion. With basket maker and elder Renee Wasson Dillard. Grey Roots Museum, Owen Sound
- 2009 *Waters of Forgetfulness*  
Installation and reading of Ivan Illich at the Art Eggleton Park wading pool. Presented with *Human River*, coordinator Georgia Ydreos, and annual Lost Rivers Walk, presented by the Toronto Public Space Committee, following the buried Garrison Creek from Christie Pits to Fort York
- 09-13 *M.A.M.A.*  
Event co-organizer, promotion, graphics, scouting of 14 underground music events in Toronto. With M.A.M.A. (Marcus Boon, Alex Livingston, Andrew Wedman, Merike Andre-Barrett)
- 2008 *Breathe*  
Photographic installation on swimming and breath in subway station for the Contact Photography Festival What's Your Revolution show curated by Sharon Switzer
- 2008 *Slip (2008)*  
Inspired by the 2006 performance, Urbanvessel worked with director Chelsea McMullan to create this experimental dance short film screened at Toronto International Short Film Festival, Dance Camera West LA, Loikka Dance Film Festival Finland, International Dance and Electronic Media Festival Mexico City
- 2008 *Whirl*  
Site-specific installations of cast kozo washi paper on wood sculpture for the Convergence of Art, Culture and Science conference and event, University of Toronto.
- 2007 *Turn*  
1:1 sculptures of the solidified void from the space between the legs of 9 significant Canadian women artists. Created during wood turning apprenticeship with Stephen Hogbin. Outdoor exhibition, Owen Sound.
- 2007 *Stitch*  
Concept and workshop phase for theatre piece on textiles and labour; premiered in 2010
- 2002-7 *WADE*  
Festival of Performance and Installation Art in Wading Pools. Conception, artistic direction and curation collaboration with Sandra Rechico. Produced in cooperation with YYZ Artists Outlet, City of Toronto Culture, City of Toronto Parks Forestry and Recreation. Featured 25 local, national, and international artists in community

parks: Atanas Bozdarov, Tomasz Smereka, Michael Caines, Leah Decter, Peter Chin, Sandra Gregson, John Greyson, Margaret Moores, Marcia Huyer, Yam Lau, Shannon McMullen, Fabian Winkler, Hazel Meyer, Theodor Pelmus, Eugenio Salas, Michele Stanley, Tony Stallard, Chrysanne Stathacos, Ingrid Bachmann, Lorainne Oades, Ana Rewakowicz, Nick Tobier, Chris Arnoldin, Su-Ying Lee, David Hoffos, Maxine Heppner, Cecilia Chen, Colette Urban, Sonya Schonberger, Lisa Deanne Smith, Julie Fiala, Gwen MacGregor, Sarah Peebles, Rob Cruickshank, Gene Threndyle, Florencia Berinstein

- 2006 *Night Swim*  
Artistic Direction and installation. All-night swimming installation and event at Trinity Bellwoods public pool. Produced with Thewaves. Sound artists curation Marcus Boon for 12 hourly sets by Tim Hecker, FM3, Keith Fullerton Whitman, Windy and Carl, Marina Rosenfeld, Raz Mesinai, Sarah Peebles, Sandro Perri, Luis Jacob, Geoff Snack, Andrew Wedman and Orixasound. Curated by Jessica Rose for Toronto's inaugural Nuit Blanche. 10,000+ attendees.
- 2006 *Slip*  
Concept, poetry, environment, sets, lighting; Urbanvessel Artistic Direction, Harrison Baths Public Swimming Pool. Performers led audiences through the spaces of the pool complex unravelling a picture of the latent drama of these spaces and those who depend upon them. Team Juliet Palmer, Anna Chatterton, Yvonne Ng, Christine Duncan, Vilma Vitols, Aki Takahashi, Jean Martin, Louis Laberge-Côté, Susanne Chui.
- 2006 *Four Lines*  
Concept and curation with Urbanvessel for Continuum's soundAxis Festival of New Music. Artists performed while riding four public transit lines to converge at a greenhouse for a shared finale, including Sarah Peebles, Nilan Perera, Christine Duncan, Jean Martin, Rob Clutton
- 2004 *The Space Between My Legs*  
Exhibition at York Quay Gallery during *Superdanish* festival. Wood turning applied to LEGO as building/space
- 2003 *108*  
Photographic stills of Tokyo made into a movie choreographed to *108*, audio work by composer and musician Sarah Peebles. Shown at the Goethe Institute, Toronto; turned into an enhanced CD.
- 2003 *Stretched Legs*  
Installation of modified nylon stockings exploring sculptural-spatial potential, London UK. With Clare Racine.
- 2002 *Feather Bath*  
Participatory site-specific installation and event. Gibraltar Point Center for the Arts residency connected humans and waterfowl.
- 2002 *Washi Bath*  
Paper and fire installation, Gibraltar Point Center for the Arts.
- 2002 *Ice Bath*  
Participatory site-specific installation in St. Patrick's Square facing the Harrison Baths public pool. Cast of a standard enameled steel bath tub in ice as a public sculpture. Marking the 2001 removal of the bathtubs that had previously provided comfort, dignity to the many homeless people who bathe here.
- 2000 *Dry Bath*  
Series of installations marking public baths, sento, in the Tokyo neighbourhood of Kita Kogane station during the annual *Bon Odori* festival using kozo washi paper casts with diverse inclusions.
- 2000 *String Space*  
Neighbourhood outdoor string-based spatial interventions with 2<sup>nd</sup> year architecture students at University of Toronto School of Architecture
- 1999 *Hallowe'en Wade*  
Overnight light-based installation and public event at the McCormick Park wading pool, Toronto
- 1999 *Street Cleaning*  
Re-enactment of the 1973 work *Washing/Tracks/Maintenance: Outside* by Mierle Laderman Ukeles at the TD Bank, Toronto. With October Group.
- 1998 *Mud Baths*  
Participatory site-specific installation at Mies van der Rohe's TD Bank and the edge of the Don River at the Don Valley Brickworks
- 1998 *Fabricator T-shirt Exchange*  
Participatory public clothing swap event with The October Group: Kika Thorne, Adrian Blackwell, Cecilia Chen, Luis Jacob, Barry Isenor +. Power Plant Gallery, Toronto
- 1998 *Tree Cast*  
Installation in High Park, Toronto for Earth Day. Gauze textile and flour casting.
- 1997 *Earth Moves*

- Grave excavation in Allen Gardens park to memorialize victims of poverty including Shawn Keegan. For the Ontario Coalition Against Poverty. With The April Group (Kika Thorne, Adrian Blackwell, Cecilia Chen).
- 1997 *Street Cast*  
Cast of the intersection of Queen and Spadina. Performance/event. Gauze textile and flour casting.
- 1997 *Mattress City Play Space*  
Participatory site-specific installation and weekend event facing Toronto City Hall in Nathan Philips Square protesting homelessness. with The February Group: Kika Thorne, Adrian Blackwell, Cecilia Chen, Luis Jacob.
- 1996 *Inflatable Tube Shelter*  
Participatory site-specific installation facing Toronto City Hall in Nathan Philips Square protesting development speculation during the Toronto Days of Action protests against conservative provincial government cutbacks. with The October Group: Kika Thorne, Adrian Blackwell, Cecilia Chen, Barry Isenor, Ken Hayes, Derrick Wang, Mike Lawrence, Wiebke von Carolsfeld.
- 1995 *Multiplied Entrance*  
Installation at the Red Head Gallery. With Cecilia Chen.
- 1994 *Flux and Deluge* set design and construction for water and ice-based dance by choreographer Bill James
- 1994 *Ceiling Mirror*  
Mirror-based installation at an abandoned theatre on Bloor Street
- 1993 *Mediatrix*  
Installation at Cold City Gallery with Anne Buttrick and Joanne Bingham

### **Grants**

- 2020 *Canada Council for the Arts*, 5K, Digital Originals Grant, Global Bathing Architectures
- 2015 *Canada Council for the Arts*, 2.5K, Travel Grant, Sydney Australia
- 2013 *Live Green Toronto Grant*, 9.2K, Community native edible tree planting project, Alexandra Park
- 2012 *Canada Council for the Arts*, 3K, Travel Grant, Berlin Germany
- 2012 *Ontario Arts Council Arts*, 5K, Arts Education Grant, Black Ash Basketry in Grey County
- 2012 *Canada Council for the Arts*, 16.5K, Project Grant for Organizations, Fire on the Water
- 2011 *Toronto Arts Council*, 6K, Visual Media Grant, Fire on the Water
- 2011 *Canada Council for the Arts*, 12K, Inter Arts Grant, Fire on the Water
- 2010 *Ontario Arts Council Grant*, 4K, Multi-Arts Grant, Fire on the Water
- 2009 *Toronto Arts Council*, 3.5K, Theatre Grant
- 2007 *Canada Council for the Arts*, 10K, Inter Arts Research Grant, London UK, Paris France, Fire on the Water
- 2006 *Ontario Arts Council*, 3.5K, Research Grant, Public bathing
- 2006 *Toronto Arts Council*, 20K, Grant, Wade
- 2006 *Ontario Arts Council*, 10K, Grant, Wade
- 2006 *Canada Council for the Arts*, 25K, Grant, Wade
- 2006 *Trillium Foundation*, 28K, Grant, Wade
- 2006 *Laidlaw Foundation*, 20K, Grant, Wade
- 2004 *Toronto Arts Council*, 5K, Grant, Wade
- 2004 *Ontario Arts Council*, 10K, Grant, Wade
- 2004 *Canada Council for the Arts*, 20K, Grant, Wade
- 2004 *Laidlaw Foundation*, 5K, Grant, Wade
- 2004 *Trillium Foundation*, 18K, Grant, Wade
- 1999 *Canada Council for the Arts*, 10K, Inter Arts Research Grant, Tokyo Japan, Public bathing

### **Competitions**

- A Streetcar Named Toronto* with Sandra Rechico 2019
- Warm Space* 2010
- Gladstone Hotel Rooms* 2008
- Benchmarks* with Sandra Rechico 2006
- Center for Addiction and Mental Health* 2003
- Dundas Square Competition* 2<sup>nd</sup> Prize, with OWA - Cecilia Chen, Howard Wong 1998
- Erindale Student Center Competition* 2<sup>nd</sup> Prize, with OWA - Cecilia Chen, Howard Wong 1997
- Made For Shade* with Howard Wong 1998
- Kyoto in the 21<sup>st</sup> Century* with Miho Sawada 1997
- Alex Wilson Garden* with Katie Mullin and Cecilia Chen 1997
- National Trade Center Sculpture* with Miho Sawada 1995
- Ossington Room in a Garden* with Derrick Wang 1995

## **Courses Taught**

- 2024 Toronto Metropolitan University Interior Design at the Creative School 4<sup>th</sup> year *Building Technology*
- 2023 Toronto Metropolitan University Interior Design at the Creative School 4<sup>th</sup> Year Studio  
*Rooms for Bathing*
- 2021 University of Waterloo School of Architecture 4<sup>th</sup> Year Studio Coordinator  
*Comprehensive Building Design*  
Co-coordinator with Jaliya Fonseka and Mohamad Araj
- 2021 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Coordinator  
*SITE: Environmental Arts, Dynamic Landscapes*
- 2020 University of Waterloo School of Architecture 3<sup>rd</sup> Year Option Studio Coordinator  
*POOL: Towards a Tactile-Tactical Urbanism*
- 2020 University of Waterloo School of Architecture 4<sup>th</sup> Year Studio Team  
*Comprehensive Building Design* Coordinator Andrew Levitt.
- 2019 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*The Function of Affect: Durational Space in Architecture and Cinema* Coordinator Dereck Revington.
- 2018 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*The Function of Affect: Durational Space in Architecture and Cinema* Coordinator Dereck Revington.
- 2017 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*The Function of Affect: Durational Space in Architecture and Cinema* Coordinator Dereck Revington.
- 2017 University of Waterloo School of Architecture 4<sup>th</sup> Year Studio Team  
*Comprehensive Building Design* Coordinator Andrew Levitt.
- 2016 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*Grand Domestic Revolution* Coordinator Adrian Blackwell.
- 2015 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*Grand Domestic Revolution* Coordinator Adrian Blackwell.
- 2013 Ryerson University Architectural Science Graduate/Undergraduate Lecture Course Instructor  
*Architectures and Cultures of Bathing*
- 2012 University of Waterloo School of Architecture 2<sup>nd</sup> Year Studio Team  
*Grand Domestic Revolution* Coordinator Adrian Blackwell.
- 2012 Cornell University Architecture, Art, Planning 1<sup>st</sup> Year Undergraduate Lecture Course TA  
*Introduction to Architectural Theory* Instructor Mark Morris.
- 2011 Cornell University Architecture, Art, Planning 1<sup>st</sup> Year Undergraduate Lecture Course TA  
*Introduction to Architecture*
- 2010 University of Waterloo School of Architecture 3<sup>rd</sup> Year Option Studio Team  
*Architectural Instincts and Imagination* Coordinator Andrew Levitt.
- 2009 University of Waterloo School of Architecture 3<sup>rd</sup> Year Option Studio Team  
*Architectural Instincts and Imagination* Coordinator Andrew Levitt.
- 2008 John H. Daniels Faculty of Architecture and Landscape Design University of Toronto 2<sup>nd</sup> year Studio Team  
*Culture and the Metropolis* Coordinators Dieter Janssen and Adrian Blackwell.
- 1999 John H. Daniels Faculty of Architecture and Landscape Design University of Toronto 2<sup>nd</sup> year Studio Team  
*Culture and the Metropolis* Coordinator John Shnier.
- 1995- Ongoing *Contribution: Critic, Thesis Advisor, External Reader, Charette Leader and Guest Speaker*  
Architecture and design schools including Waterloo, OCADU, Laurentian, University of Toronto Daniels, Ryerson, University of Montreal, Pratt, Cornell
- 1993 University of Waterloo School of Architecture 1<sup>st</sup> Year Lecture Course TA  
*Cultural Studies, Ancient Greek and Roman Iconography* Instructor Rick Haldenby.
- 1992 University of Waterloo School of Architecture 1<sup>st</sup> Year Lecture Course TA  
*Cultural Studies, Ancient Greek and Roman Iconography* Instructor Rick Haldenby.
- 1991 University of Waterloo School of Architecture 1<sup>st</sup> Year Lecture Course TA  
*Cultural Studies, 20<sup>th</sup> Century Iconography* Instructor Robert Wiljer.

## **Community Building**

- 2008-pres *Scapegoat: Architecture, Landscape, Political Economy* Journal. Founding member, editorial board.
- 2018-20 North York Womens Shelter, Architectural Advisor. Helped to secure \$8M in funding and move through process of authorities, call for proposals, construction, to new shelter over three years.
- 2006-pres *Thewaves* Collective, Artistic Director, with Marcus Boon.



- 2013-pres *Friends of Alexandra Park*, Community Organization, Founding Member. Activities included tree plantings, pollinator garden creation, musical skates, community outreach to organizations, neighbours, schools, safety audit, redesign, physical and online forums.
- 2017-pres KTK-BELT Nepal, Advisory Board.
- 2006-12 *Urbanvessel* Theatre Collective, with Juliet Palmer. Feminist theater outside of the box.
- 2001-07 *The Wade Collective*, with Sandra Rechico. Raising the profile of endangered public pools.
- 2002-06 Beauty Night for homeless women and The Stop food security centre.

### **Somatic**

Alexander Technique, Susan Sinclair  
 Cunningham-based dance improvisation, Jim Self  
 Skinner Release, Julia Sasso  
 Voice and breath, Katherine Duncanson  
 Certified yoga instructor since 1999

### **Media Coverage**

- 2023 *Monocle Radio* Exploring health rituals and the power of whey, Sophie Grove, September
- 2023 *Toronto Star* 'Harbourfront becomes a sauna village in art project Public Sweat', Sue Carter, March
- 2023 *CBC* 'How do you make an outdoor sauna even better? Add art', Leah Collins, March
- 2023 *Liisa Wanders* 'Public Sweat: The new art sauna in Toronto', Lisa Ladouceur, March
- 2021 *Azure Magazine* 'Bathing in Public', August, Stefan Novakovic
- 2021 *Dance Made in Canada*, 'The 'D' Word Podcast' Interview with Mingjian Chen, August
- 2021 *Canadian Architect* 'The Architecture of Bathing', Max Yuristy, June
- 2021 *ABC National Radio* Melbourne 'Architecture of Bathing', interviewer Jonathan Green on Blueprint
- 2020 *New York Times* '5 Books to Take a Deep Dive into Design', Eve M. Kahn
- 2020 *RIBA Journal* 'Dive into the diverse world of communal bathing', Pamela Buxton
- 2020 *Pin-Up Magazine* 'The Architecture of Bathing and a Sensual Relationship to Space', Nolan Boomer
- 2020 *A Daily Dose of Architecture Books* 'The Architecture of Bathing', John Hill
- 2020 *Literary Hub* 'A People's History of Bathing'
- 2020 *Literary Review of Canada* 'Draw a Bath', Kelvin Browne
- 2020 *Globe and Mail* '78 best books of the year', Nathalie Atkinson
- 2018 *Canadian Art* November 'Experiments in Collective Form', Kika Thorne and Adrian Blackwell
- 2017 *Canadian Architect* March 'Phoenix Rising', Stephanie Calvet
- 2017 *Architectural Record* February 'Eva's Phoenix by LGA Architectural Partners', Josephine Minutillo
- 2016 *The Globe and Mail* December 'A Victorian Rises from the Ashes', Carolyn Ireland
- 2016 *Toronto Star* 'Unique Program Gives Homeless Youth a Roof and a New Start', Laurie Monsebraaten
- 2016 *NOW Magazine* 'The Best Doors Open Events of 2016'
- 2015 *Canadian Architect* 'Modernist Revisions', Javier Zeller
- 2015 *Globe and Mail* 'How libraries are getting bright, loud and friendly', Alex Bozikovic
- 2013 *Toronto Star* 'At Alexandra Park Planting Trees and Building Community', Daniel Dale
- 2013 *City Center Mirror* 'You're Invited to Plant Trees', Justin Skinner
- 2012 *NOW Magazine* 'Sunnyside on Fire', Anupa Mistry
- 2012 *National Post* 'Beach Party ... Hopes to Revive Toronto's Love of its Lake', Tara McInnes
- 2012 *Torontoist* 'A New Kind of Beach Party', Chris Dart
- 2012 *Mosaic* 'Community Identity', Stephen Hogbin
- 2010 *Azure* Fall 'Natural Strength', Native Child and Family
- 2010 *Musicworks* Fall 'Urbanvessel: Creating performance works rooted in social issues,' Jonny Dovercourt
- 2010 *The Vanishing Point* 'Raising the River', Michael Cook
- 2009 *Studio* Fall-Winter 'Mentoring Forward', Stephen Hogbin
- 2009 *Spacing Toronto* '5<sup>th</sup> Annual Human River', Nicole Bruun-Meyer
- 2009 *Toronto Observer* 'Walk Revives Ghost of River Past', Victoria Wells
- 2008 *Eye Weekly* March 5 'All Sewn Up', David Balzer
- 2007 *On Site* 'Water Babies: Pools, Pond Life, Performance', Stephanie White
- 2006 *The Liberty Gleaner* October 'Creative Living,' Kate Weldon
- 2006 *National Post* Sept 30 'Nuit Blanche', Adam McDowell
- 2006 *City TV* Sept 29 City Pulse
- 2006 *CBC TV* Sept 29 evening news
- 2006 *CBC Radio* Sept 29 'Here and Now '

2006 *Metro* Sept 29 'My Secret City Transforms Public Spaces', Michelle Novielli  
2006 *Globe and Mail* Sept 29 'A Long Night', Liz Allemang  
2006 *Eye* Sept 28 'Everything is Illuminated' David Balzer  
2006 *Toronto Star* Sept 28 'Toronto's Ultimate All-Nighter', Alwynne Gwilt  
2006 *Now* Sept 28 'Nuit Blanche Nuggets', Benjamin Boles  
2006 *CKLN Radio* Sept 27 'Rough Idea': Ron Gaskin interview with Thewaves  
2006 *Eye Weekly* Sept 21 'Slip'  
2006 *CIUT Radio* Sept 17 'Evi-dance': interview with Ted Fox  
2006 *Globe and Mail* July 7 'Lively Weekend'  
2006 *Now* July 6 'Q+A with The WADE Collective'  
2006 *Eye Weekly* July 6 Get wet, Dale Duncan  
2006 *City Parent* July 'Wade 2006'.  
2006 *Xtra* July 6 'Making Waves', Stephanie Rogerson  
2006 *Toronto Star* July 6 'Everyone into the pool', Jim Coyle  
2006 *Toronto Sun* July 6 'Our deep pool of talent' Sherri Wood  
2006 *National Post* July 5 'City-wide project...' Zosia Bielski  
2006 *Toronto Star* July 2 'Artists wade in', Susan Walker  
2006 *Grapevine* June 'Wade goes deep', Jonathan Rothman  
2006 *Annex Gleaner* June 'Wade into summer'  
2000 *Azure Magazine* 'Trinity Community Recreation Center'  
2000 *Azure Magazine* Fall 'The Ideal Workplace for Q30'  
1998 *Canadian Architect* Aug 'Sci-Fi Gets Real', Nyla Matuk  
1997 *Mix* Fall 'Mattress Square', Adrian Blackwell  
1997 *Toronto Star* 'October Group'  
1997 *Canadian Architect* Mar 'Competition' Bronwen Ledger  
1997 *Canadian Architect* January 'Political Ephemera' Marie-Paule Macdonald